



PIKET
KUNST
PRIJZEN

PAINTING



‘Young artists should try to stay elusive’



This year, the Piket Art Prizes award is designed and sculpted by Florentijn Hofman. He will award the prize to the nominees and the winners on November 27th himself. The bronze sculpture is a small version of himself and it raises two thumbs up to the young artists, to encourage them to keep on developing: “Several roads lead to Rome, but I want to tell them to keep up with what they do.”

“Make sure you stay elusive and take your time,” says Hofman. This advice comes from now a world-renowned artist who emphasizes that he does not want to be a teacher. However, he considers it special to be able to encourage young makers with this award to continue.

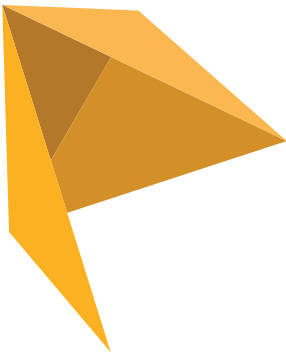
Hofman had his own big break in 2007, with ‘Beukelsblauw’. In Rotterdam, he painted houses that were meant for demolition bright blue so they would be well noticed. Shortly afterwards, he presented the work Rubber Duck, a 32 meter high inflatable yellow rubber duck that was displayed in various parts of the world. The duck was first launched in France, but also ended up in Osaka, Sydney, Sao Paulo and Hong Kong.

Insecurity

Artistry is intertwined with insecurity, Hofman says. As an artist, he knows as no other, that it can be difficult to make the right choices at the beginning of your career, because at that point everything still seems possible. What he especially wants to say is that, despite possible setbacks and doubts, they must continue.

Often, success does not come right away, Hofman explains. Most artists need perseverance and once success is at their doorstep, doubt is always present, he discovered. “You must be able to maintain your success,” he explains. “If you are doing well, the audience often wants more of the same. Nevertheless, you need to stay critical and investigate your work.” Florentijn thinks that an artist should not create a particular kind of work just because it will sell; he emphasizes that creators must try to stay autonomous and especially “unconstitutional”. Hofman believes that an artist must be able to embrace doubt. “You have to treat it as one of the ingredients of the artistry.”





Sculpture 2017: design by Florentijn Hofman





JURY VERDICT 2017





Piket Kunstprijzen
is een initiatief van





Jury Verdict



Painting: Julien Guettab (1992)



Julien Guettab creates dreamy and precise, almost meditative, but also explicit works of art.

Inspired by books, Julien seems to work on his own astonishing encyclopaedia.

Instead of following trends or styles in contemporary art, this young artist turns inward and shows his personal reflections on his internal world.

With his artwork, he shapes his memories, fears and fantasies.

Likewise, viewers are turned on to associate and fantasize about his work.

His drive and dedication gives the impression Julien wouldn't want to do anything else than create these fragile yet powerful works of art.





Nominees Painting 2017



Suzie van Staaveren

Mattia Papp

Julien Guettab



Jury



From left to right: David Geysen (drama), Noël Fischer (jury chairman),
Antoinette Jelgersma (drama), Stacz Wilhelm (dance), Isabelle Chaffaud (dance),
Maarten Demmink (painting), Suzanne Swarts (painting).





Foundation Mr F.H. Piket



The Piket Art Prizes were established based on the wishes of Mr Frederik Hendrik Piket (1927-2011).

In concert with the governing principles of the Foundation, the Prizes were inaugurated following Mr Piket's passing with the aim to promote and support "the artistic climate in The Hague, particularly in the fields of painting, dance and drama." To this end, the Foundation commends three prizes each year to three exceptional young artists who perform in these fields. The artists should be professional practitioners from the area of The Hague, who have either come to fruition in, or are actively contributing to, the artistic climate of this city.

Each nominee receives a custom made profile video and an accompanying portrait shot by a professional photographer. Apart from being displayed on our website, these multimedia profiles will also serve to bring the nominees the attention of a wider audience through press and social media distribution. Additionally, the video and portrait are a wonderful contribution to these young artists' professional portfolio going into the future.

For each art discipline, one winner is selected. Each winner receives a specially commissioned sculpture and is awarded a cash prize of €8.000. For all of our winners, there is also the opportunity to confer with the expert jurors of their field following the prize ceremony. In this way, the winner is supported and encouraged both financially as well as artistically.

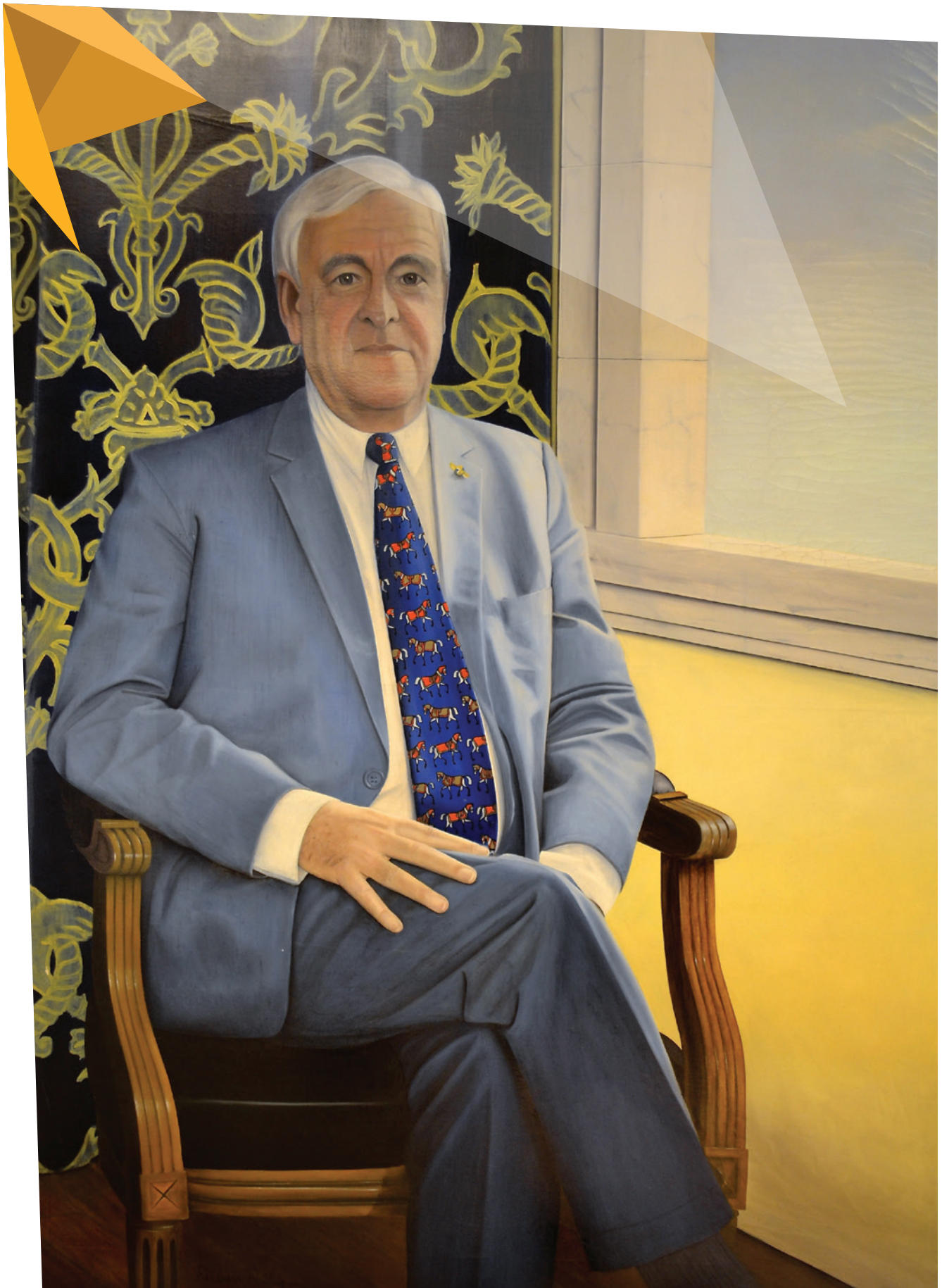
Another important part of the Piket Art Prizes is the Piket Jury Prize. Consequently, the jury recognises and rewards someone for his or her cultural activities in The Hague, especially if they are directed to, or for the benefit of, young artists.

The Foundation wishes all nominees the very best in the continuation of their careers, and we congratulate all the winners of the Piket Art Prizes! We will follow your progress into the future and we look forward, with anticipation, to your next creative steps.

Louise de Blécourt

Directeur





Frederik Hendrik Piket (1927 - 2011), The Hague, by Ruben Rodriguez





Frederik Piket



Frederik Hendrik Piket, also known as 'Freek' or 'Frederik' (born in The Hague, 1927), studied Dutch law at the University of Leiden and established his own law practice in The Hague in 1952.

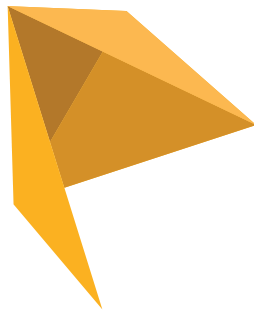
Beginning in his days as a student, Piket was active in politics, contributing his time to the CHU (which merged into the CDA party in 1980). On behalf of the CDA, Piket worked as a spokesman for Justice and Development in the Senate (1969-1977), was also a States member in the province of South Holland, and leader of the party in the city council of The Hague. Piket ended his career with his appointment as judge in Schiedam.

Piket was a passionate and socially committed man, who was known for his sharp wit and a strong sense of justice. In 1984, in recognition of his contribution to public administration and society, he was appointed as Officer in the Order of Oranje-Nassau.

Piket devoted his spare time to the arts. He frequently visited dance and theater performances in The Hague and Amsterdam and was a welcome guest at premieres. He was also an art-loving member of Pulchri Studio and visited galleries, exhibitions and exhibition openings. He bought paintings, engravings and sculptures. As a result, he built a large collection of mainly Dutch artists, many of whom he knew personally. After his death in March 2011, Piket's art collection was auctioned.

For Piket, the art prizes that have been awarded since November 2014 are a legacy of dreams: they encourage young artists in a personal way and will be of lasting significance for the cultural climate in his hometown.





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